

Component	Independent Study
Level	SL
Candidate	C
Mark	5

This script demonstrates little understanding of film theory or film history. The use of sources is limited to one text and the source films. Though the topic includes a discussion of French cinema, no real attention is given to major movements or significant film history. Comparing types of vehicles driven in the films and basic plot differences is not an in-depth analysis. The list of sources was not fully annotated.

Scope and depth of argument are limited to comparisons of plot, props, and stunt work.