

Component	Independent Study
Level	SL
Candidate	A
Mark	11

The knowledge and understanding demonstrated here are adequate and mostly limited to a discussion of mood, which shows a limited sense of the variety of ways music and sound can be used in film.

More extracts from the films and less "talking heads" narrator sequences would better support the ideas being presented.

The student does engage audience interest with some exercises in comparison, and continually employs the technique of dealing with specific clips, which is good.

The use of sources is limited and the list itself was not annotated.