

Film SL Production Portfolio OCC Sample Material

Production Portfolio F – THE UNKNOWN

Role: Writer

Total: 17

The rationale describes some of the filmmaker’s intent.

Criterion A: Planning and research

This criterion is concerned with the documentation of production processes, from preliminary planning and research, pre-production, production and principal photography, through to post-production.

Marks	Level descriptor	Correct Mark	Comments (explain why mark has been awarded)
3-4	There is some planning for and research into production processes. Some documentation of the relevant development stages is displayed, but this documentation is likely to be incomplete, either lacking sufficient detail in parts or omitting stages in the process.	4	Though the student uses graphic and pictorial evidence, and presents a fairly detailed picture of the production process, this does not seem consistent with the finished film. Although the writer apparently took multiple passes at the script, the film itself seems to be mostly improvised, and there is little evidence of sustained shooting. Overall there seems to be very little organization, and production documentation doesn’t really give evidence of production processes.

Criterion B: Reflection and evaluation

This criterion is concerned with artistic and logistical analysis of the relevant production processes and the evaluation in the individual student's written commentary on the project as a whole, including the roles of the student and others (where appropriate).

Marks	Level descriptor	Correct Mark	Comments (explain why mark has been awarded)
3-4	There is some artistic and logistical analysis of the relevant production processes, with some critical evaluation of the project as a whole.	4	As in criterion A, though the student shows some understanding of the writer's role in the written commentary, there is little evidence that anything was actually performed to script when the film was shot. Though there is some discussion of logistical processes, there is very limited artistic analysis of the final film.

Criterion C: Reflection and evaluation

This criterion is concerned with professional and technical skills (including organizational skills) that may be demonstrated during the production processes or in the finished product itself.

Marks	Level descriptor	Correct Mark	Comments (explain why mark has been awarded)
3-4	The student demonstrates some ability in the professional and technical skills (including organizational skills) necessary for one principal production role, and makes some use of available resources and technology.	3	There is very little evidence of professional skill based on the results in the film, in which scenes appear unprepared and improvised. The student does show some understanding of the 'found footage' genre and a very broad understanding of comedy. The writer does manage to construct a narrative. Overall, the group shows little ability with technical equipment.

Criterion D: Effective use of film language

This criterion is concerned with evidence of the student's effective use of film language, as seen in the finished product.

Marks	Level descriptor	Correct Mark	Comments (explain why mark has been awarded)
3-4	The student demonstrates some ability to communicate effectively in film language.	3	The quality of the film, overall, is very limited with little understanding of capturing images, planning and authoring actor's roles, or editing. With regard to the student's role as writer, there is an attempt to build a consistent narrative with a beginning, middle, and an end. The student has some grasp of effective use of film language.

Criterion E: Originality and creativity

This criterion is concerned with originality and creativity in the film-making process (referred to as “creative intelligence” in the level descriptors below). This may be demonstrated by freshness of approach, by intelligent work that goes either with or against the conventions of the genre, or by problem solving. Another key indicator is the level of audience engagement with the work.

This criterion is intended to provide a holistic assessment of each student’s contribution to the finished film.

Marks	Level descriptor	Correct Mark	Comments (explain why mark has been awarded)
3-4	There is some evidence of creative intelligence in some aspects of the film-making process. The production is of some interest to audiences.	3	Very much an example of the ‘day shoot’ film (whether it took longer than a day or not). Very little planning is on display, and little creative visual work. From the writer’s perspective, the film does show some understanding of the ‘found footage’ horror genre and parody of that genre . . .