

Film SL Production Portfolio OCC Sample Material

Production Portfolio D - WHEN YOUR CHILDHOOD IS HUNTING YOU

Role: Director

Total: 38

Rationale clarifies filmmaker's intent.

Criterion A: Planning and research

This criterion is concerned with the documentation of production processes, from preliminary planning and research, pre-production, production and principal photography, through to post-production.

Marks	Level descriptor	Correct Mark	Comments (explain why mark has been awarded)
9-10	There is excellent planning for and research into the production processes. Documentation of the relevant development stages is comprehensive.	9	The presentation and documentation of the production process as a whole is very clear. The use of graphic and pictorial evidence to support the written commentary is excellent, and the material is woven well into the body of the commentary. A clear picture is presented of preliminary planning, pre-production, and principal photography.

Criterion B: Reflection and evaluation

This criterion is concerned with artistic and logistical analysis of the relevant production processes and the evaluation in the individual student's written commentary on the project as a whole, including the roles of the student and others (where appropriate).

Marks	Level descriptor	Correct Mark	Comments (explain why mark has been awarded)
7-8	There is an effective artistic and logistical analysis of the relevant production processes, with good critical evaluation of the project as a whole.	8	The reflection and evaluation of the student's role (and others where appropriate) is good. There could probably be a little more presented about working with the actors during the shoot, but there is material on character development. The design of the film, visual symbolism and the use of visuals is dealt with in detail. The evaluation of the project as a whole could be in more depth and a little more specific.

Criterion C: Reflection and evaluation

This criterion is concerned with professional and technical skills (including organizational skills) that may be demonstrated during the production processes or in the finished product itself.

Marks	Level descriptor	Correct Mark	Comments (explain why mark has been awarded)
7-8	The student demonstrates good ability in the professional and technical skills (including organizational skills) necessary for one principal production role, and makes effective use of available resources and technology.	7	The attention to visuals is very strong and the performances are well-authored. Overall, the narrative itself could be stronger, and the director should have in mind what the film reveals to the audience. Thematically, the film could be stronger in this case. Imagery itself at times could be more imaginative. The motif of 'waking up' is a cliché in student films, and it isn't the most effective way to tell this story. Ultimately, the director could give us a little more insight into the characters.

Criterion D: Effective use of film language

This criterion is concerned with evidence of the student's effective use of film language, as seen in the finished product.

Marks	Level descriptor	Correct Mark	Comments (explain why mark has been awarded)
7-8	The student demonstrates a good ability to communicate effectively in film language.	7	As previously noted, the narrative of the film is a little weak, and we could know a lot more about the characters and why his lost childhood is so important to the protagonist. There are some nice visual parallels, but they don't always mean very much. In terms of the images themselves, while they are clearly well planned and edited, they are not always in focus. Though this may be intentional at times, at other times there seems to be no particular reason for the images to be out of focus. The music created for the film does not particularly add anything to the scenes and, at times, seems fairly random in terms of the mood it is meant to accomplish. Still, work is good overall.

Criterion E: Originality and creativity

This criterion is concerned with originality and creativity in the film-making process (referred to as “creative intelligence” in the level descriptors below). This may be demonstrated by freshness of approach, by intelligent work that goes either with or against the conventions of the genre, or by problem solving. Another key indicator is the level of audience engagement with the work.

This criterion is intended to provide a holistic assessment of each student’s contribution to the finished film.

Marks	Level descriptor	Correct Mark	Comments (explain why mark has been awarded)
7-8	There is good evidence of creative intelligence in all aspects of the film-making process. The production engages audience interest well.	7	There is a strong sense of visuals and editing, but a stronger dramatic through-line would help convey meaning here. There is no real choice to be made by the main character, so ultimately the significance of the memories is vague. There are a number of very standard elements, such as the repeated ‘waking-up’ sequences that are almost a cliché in student films. Nevertheless, there is a real attempt to create interesting visuals and, along with the editing, this creates a good level of audience engagement.