

What to Do? A New Story Idea

→ **Adhere to these two specifics:**

1. Write screenplay about **making a decision** (by an individual, a couple friends, a room full of people, etc...).
2. Write your screenplay using **very little dialog**.

This means that you need to give much attention to what is physically happening regarding the decision-making process and give attention to what is in the space that can help tell the story of the decision being made.

And a reminder, **you can only write what can be seen or heard on screen**. You cannot say things like “he is thinking...” “she wishes...” and the like. Yet, you can show these things, give insights into what people are thinking by showing what they are doing and how they are doing it.

You can have a resolution or leave it open-ended – depends on the situation you decide to create.

→ **Due:**

Thursday, 1/25 a check-in on what your idea for this story may be

Tuesday, 1/30 a 2-5 page correctly formatted screenplay (*a hard copy in class, or an emailed copy before class starts*)

Remember – reading screenplays will help you write them; some collections are below. Also, look specifically at something like [*The Artist* – it was a silent film, but there still needed to be a screenplay](#), or [*There Will Be Blood* – where there is almost no dialog for the first 15ish minutes](#).

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