

Suggestions for choosing your Oral Presentation scene...

Do you remember a scene?

- choose that one, it resonated with you somehow
- were you confused by a scene? - choose that one, you already have a starting investigation point

Look to see what clips may be readily available on YouTube, etc.

- this is especially if you don't own the movie but also...
- these are scenes that for whatever reason, people have felt compelled to post

Look to see what scenes people in the film industry, film academics, and the like have spoken about (*not reviewers, but other directors, cinematographers, sound designers, producers, etc.*)

- this means that you, as someone that knows what they are talking about, will most likely also find the scene analysis worthy

Remember, the scene needs to be no more than 5 minutes and you must choose the scene by Monday, and have access to it before class begins on Tuesday.

If the scene is not readily available online and you don't own it, if you give me the specifics and ask me before the end of the day on Monday, I can most likely get you a copy of it.

Other notes/reminders:

- 1) By Sunday (2/11) you need to have watched your chosen movie.
You can submit both (confirmation of [movie watched](#) and [chosen scene](#)) before class begins on Monday.
- 2) You also have a new [screenplay due Monday](#) – though...
... if you want to turn it in later in the week, that's fine and it will not be marked 'late' – but you will have other pieces of the Oral Presentation due daily.

Please plan, keep up, & ask for help when you need it!