



THE ORAL PRESENTATION

Oral* Scene Analysis

1. Choose one of three movies.
2. Watch it in full.
3. Select a scene (less than 5 minutes)
4. And show-off what you've learned by explaining...
 - how meaning is constructed through the use of film language
 - how the scene relates to the movie as a whole
 - how it is effected by the society and culture in which it was made and/or a discussion of its genre
 - and reasons for choosing the particular scene
 - supported by clear descriptions, explanations, reasons, and research.

IB Testers will sign-up for oral recording time

Look at your schedule and see what will work best for you. The sign-up sheet is in my office in the library. Or you can email me your desired time. Must sign up by 2/14.

Wednesday, Feb. 28

8:30am

8:45am

9:00am

9:15am

9:30am

3:55pm

4:10pm

Thursday, March 1

12:20pm (B lunch)

12:35pm (B lunch)

3:00pm

3:15pm

Non-Testers have two options

- Pre-recorded video presentation (due 2/28)
 - record your own analysis and turn in (6-10 min)
- Formal written analysis (due 2/28)
 - researched, 3-5 pages
 - detailed specs will be given the week of 2/12

Some due dates...

- Read the Oral Presentation assignment (by Monday, 2/5)
- And choose your movie by next Wednesday (2/7) and provide reasoning
 - If you don't have an immediate favorite, do research!
 - All must EXPLAIN at least two specific reasons why you chose the movie to view and analyze (reasons can vary, but be clear in your motives)
 - You will submit the movie name and reasons electronically before class starts on Wednesday (via email to Ms. Bacon or online survey)

more due dates...

- Watch full movie **BEFORE Sunday, 2/11.**
 - They do not seem to be available legally online for free..
 - borrow from KCLS, or rent/buy, etc...
 - If you are able to get a group together to watch the movie over the weekend, I may be able to lend you a copy.
 - If you are testing, I would encourage you purchase the DVD of the movie (*they all have interesting and useful bonus features that could enhance your analysis and one has great audio commentary*)
- Identify particular scene to analyze (should be no more than 5 minutes) by **Monday, 2/12** & have access to it by Tuesday
- **Wednesday, 2/14:**
 - Non-testers will need to decide the form of presentation &
 - Testers will need to identify their oral presentation day/time.

And the movies are...

- ***In the Mood for Love*** (*Faa yeung nin wa*)
 - Hong Kong, 2000 [I](#)
 - Dir: Kar-Wai Wong
 - Drama, Romance
 - w/ Maggie Cheung Man-yuk, Tony Leung Chiu-wai
- ***Let the Right One In*** (*Låt den rätte komma in*)
 - Sweden, 2008 [I](#)
 - Dir: Tomas Alfredson
 - Drama, Horror, Romance
 - w/ Kåre Hedebrant, Lina Leandersson
- ***The Social Network***
 - USA, 2010 [I](#)
 - Dir: David Fincher
 - Drama, Biography
 - w/ Jesse Eisenberg, Andrew Garfield

All Due Dates

- **2/5 Monday** read the Oral Presentation assignment
- **2/7 Wednesday** choose movie & give reasons for choice
- **2/11 Sunday** watch full movie before this date
- **2/12 Monday** identify scene you will analyze
- **2/13 Tuesday** have access to your chosen scene
- **2/14 Wednesday**
 - Non-testers: identify form of presentation
 - Testers: Identify oral presentation day and time
- **2/12-2/16**
 - Week of in-class work on Oral Analysis
- **2/28 Wednesday**
 - Non-testers: Pre-recorded video presentation or formal written paper due
- **2/28 -3/1 Wednesday & Thursday**
 - Testers present