

Oral Presentation: The Final Countdown...

Part II

#1) Put all your work together.

Here is the reminder note before break about presenting all the information you have collected:

- You are pretty-much done with your analysis and nearly done with your research: now it's time to think about how to present your work.
- The topics you just addressed (director's intent, and genre & narrative) may help you connect your observations*. You want to think about how topics like these may help bridge your insights as you explain and analyze the scene. Remember – a better paper/oral presentation will have transitions, rather than abrupt topic changes. This may be the difference between an 'A' and a 'B'.
- * another unifying idea (if it's strong & passionate enough) could be why you chose the scene

You are deciding what to include and how to organize your ideas. Remember, your primary job is to explain how meaning is created (using your film language). See #3 below for required details.

To Do: Please be sure to include the name your film (you'd be surprised/saddened by those that forget to mention this), where (country) and what year the film was made, and the director. You will also most likely name the screenwriter and cinematographer at some point. And all should explain why you chose the scene and scene's relationship to the film as a whole.

#2) Re-read the Assignment (the purple sheet) if you haven't recently and looking at your weakest entries – should you add more info? Or are there other things you should focus on? What do you feel most confident about, work on that? You decide...

#3) Presenting →

Writing a paper:

- a. Due to turnitin on Wednesday, 2/28
- b. 4-5 page paper (1,200 words, give or take a 100)
- c. MLA format (heading, font, spacing, margins, title)
- d. This is a formal essay (no "I think", "you can see", etc.) - and while this isn't a thesis driven paper, for organization, you may want to make an overall statement that guides your analysis.
- e. Required to cite at least 3 sources – must be academic sources

Pre-Recorded Oral:

- a. Required length: 5-10 minutes (via link or USB/SD card) – due Wednesday, 2/28
- b. Your pre-recorded oral must be a video (I am not grading your physical presentation of the video – I will just be listening to your presentation, but I need to be sure you are not reading your presentation – see note below about note cards)

c. Must cite at least 3 sources – must be academic sources

i. To do this, do some name dropping: “so-and-so from UCLA agrees with...” or perhaps a specific relevant quote, naming author.

d. While you are not to read from a script, you may use notecards to prompt you: perhaps they are a list of the topics you will address, or a list of how you will transition, or maybe a couple direct quotes you want to read from... whatever works for you, but don't depend on your cards, rehearse a little.

Oral Presentation (IB Testers):

Your requirements are spelled out on the purple sheet but a couple particulars just incase☺

- aim for exactly 10 minutes
- have a connecting theme – see “*reminder note*” in #1) above
- cite at least 4 academic sources (name drop – and if you have direct quotes, you could add those to a note card for better recital)
- you may use notecards to prompt you: perhaps they are a list of the topics you will address, or a list of how you will transition, or maybe a couple direct quotes you want to read from... whatever works for you, but don't depend on your cards, rehearse!
- speaking of the above -- **if at all possible, please have your presentation done before class starts tomorrow as tomorrow I hope you will be able to practice your presentation**
- ♦♦ Remember, you know a lot. Use your knowledge to make your presentation one that you could not have done a year ago – you are no longer just a film fan, you are a film student: show it! ♦♦

#4) Now work! I am here to help, please let me know what I can do for you...