

SOUND AND EDITING

Class/homework - due WEDNESDAY:

1) Regarding your chosen movie and chosen scene...

2) Find and describe (with specifics)

five (5) elements of SOUND

AND

five (5) elements of EDITING

3) Email or update Google Doc before class begins on Wednesday.

Remember:

Speak to each assigned topic of sound & editing (the 'what') and include support (how do you know? what purpose does it serve? how does it move the story forward? etc.) to make your points more valid.

- each of your five elements SHOULD BE AS LEAST TWO SENTENCES. One sentence explaining what you are referring to, and at least one on how do you know? and what it means/implies?

Extra credit for including a relevant researched reference to sound and/or editing by someone involved in movie production (directors, cinematographer, etc.) or an academic reference (be sure to include citation, can be casual citation at this point). You will be required to add research to this presentation the next time 'round - so add it here and get some extra credit! [Here were some articles](#) to get your started.