Scene Choice ☼ History ☼ Social & Cultural Factors

Along with textual analysis (‘reading’ the movie by analyzing what is included and why re: sound, mise en scene, etc.), for the Oral Presentation, you must also **analyze and research the film as a whole and examine its historical, institutional, and socio-cultural significance.** *Parts II and III require research\*.*

**Part I: Scene’s relationship to the film as a whole & reason for choosing scene** (answer each in a paragraph or two; a sentence or two answer is not acceptable – you have a lot to say, say it well and in detail)*.*

1) Thorough explanation of the scene’s relationship to the film as a whole

2) Reason for choosing particular scene

**Part II: Historical Context**

1) What other movies are being made at this time in this country?

 - is this a typical or atypical movie (think genre)

2) Specific producer, production company, other economic factors, political affiliations?

3) Did the film have historical significance?

4) How was it received (awards)? In its country of origin? Internationally?

**Part III: Socio-cultural Context***\*\**:

1) How do the aspects of culture and society affect the film?

- Customs and values included… re: religion, class, politics, attitude, bias…

- What about the culture of the time it was made and/or set is reflected in the film?

2) What do the film’s themes say about the culture it’s part of?

3) Does the film try to address big questions? Which? How?

4) Does it represent (or seek to) a specific part of its society?

5) Was it made for a specific reason?

This is due at the end of class today. You cannot exhaust your research, so please find and answer as much as you are able in the class period. You will submit what you have completed at the end of class (though I do expect some of you will need to continue to work on this as you prep for your oral presentation). Submit as you have been doing: via email (as the text of your email or a link to your Google Doc (I assume you are working on the same document, but send again, it is easier to check that way – please)

\*Look for academic and professional sources. You may not cite IMDB, wiki pages, or personal websites.

- Start with these academic sources: [Academic OneFile](https://ezproxy.kcls.org/login?url=http://infotrac.galegroup.com/itweb/kcls?db=AONE), [JSTOR,](http://www.jstor.org/) [KCLS eBooks](https://ezproxy.kcls.org/login?url=http://infotrac.galegroup.com/itweb/kcls?db=GVRL), [ProQuest](https://ezproxy.kcls.org/login?url=http://search.proquest.com)…(and

 remember, I started an [article list here](http://www.msbacon.com/ibfilm/documents/_2017_2018/OP_article_links.pdf))

 - And look for interviews online – some of your peers have found great ones.

 - If you use book sources, you can gain bonus points

- If you use film reviews, go beyond the brief one-paragraph reviews and look for respected critical

 reviews like those from The New Yorker, Boston Globe, New York Times, Washington Post, etc.

 - Be diligent in deciding which sources are valid and should be used.

\*\* This is essentially referencing where the film was made and by whom, and what the subject matter is – exploring what the film says about its country of origin and the artists who made it. The term *socio-cultural* is used to describe awareness of circumstances surrounding individuals and how their behaviors are affected specifically by their social and cultural surroundings.

This might help, the term is frequently used in education this way: Research has shown that children's socio-cultural context can have a large influence on their development.