

MISE EN SCÈNE

Class/homework – due TUESDAY:

- 1) You have watched your chosen movie.
- 2) You chose a scene to analyze (a less than 5 min scene).
- 3) Regarding your chosen scene – find and analyze (w/specifics) **five (5) elements of MISE EN SCÈNE**.

- submit your descriptive explanations of the five (5) elements of mise en scene **before class begins on Tuesday in one of two ways:** 1) **via email with link to Google doc** (you will add to this document this week), or 2) **via email with examples in the body of your email** (do NOT add as an attachment).

- and you are doing a similar assignment over the next week, choose EITHER add to your Google Doc or send an email for all submissions

- each of your five elements SHOULD BE AS LEAST TWO SENTENCES. One sentence explaining what you are referring to, and at least one on how do you know? and what it means/implies?

- 4) *Extra credit* for including a relevant researched reference to mise en scène by someone involved in movie production (directors, cinematographer, etc.) or an academic reference (be sure to include citation, can be casual citation at this point).

Note: You will be doing a similar point analysis throughout the week.

these will all be due before class starts on these days:

Wednesday, (2/14) – SOUND & EDITING

Friday (2/16) – CINEMATOGRAPHY

And by the end of the day Friday (2/16) – GENRE/NARRATIVE

If you get carried away, please feel free to analyze and make note of all these at the same time – just be sure you clearly label the different elements you are analyzing in email/Google Doc.