**The director and your film’s genre & narrative**

**Only work on your one section during the time provided.**

- And add this information to your Google Doc (or where you are keeping your analysis work).

**A.**

**Director’s Intent**

1) Who is the director?

2) What is he/she known for (movies, style, other)?

3) What is the director trying to say/show (implicit meanings)?

4) Who was it made for? How does it engage the audience – how do they/should they feel after viewing?

*- if you think you have finished answering these questions and there is time let – just do more reading/research on the director*

**B.**

**Genre**

1) Which genre does it belong?

2) How do you know?

- Which genre conventions does the film meet? Which does it stray from? Be specific, do research!

- Look at the class notes on genre ([notes page](http://www.msbacon.com/ibfilm/Class_Notes.html))

3) Specific character types?

4) Where is the movie set/the environment? Time period?

**C.**

**The Narrative**

5) Is there a narrator? (1st, 3rd person, etc)

6) Who’s the protagonist (hero or antihero?)?

- Is he/she in this scene? Goal pursuing? Character flaws shown?

- Other characters in scene? Purpose?

7) Does film follow basic narrative structure? Where does your scene fit in?

8) Plot: chronological?

9) Scene’s significance for protagonist/film as a whole

10) Screenwriter (who? association w/director)