

A last note before break...

You are pretty-much done with your analysis and are nearly done with your research - -- now it's time to think about how to present your work.

The two topics you just addressed may help you connect your observations\*:  
-- the director's intent, and genre & narrative

When we return from break, you will have two days to finish and put together your presentation (a 10 minute oral presentation for those testing or a paper/oral option for the non-testers). If you have time, you may want to begin thinking about how topics like these may help bridge your insights as you explain and analyze the scene.

*\* another unifying idea (if it's strong & passionate enough) could be why you chose the scene*