

IB Film Testers: The Production Portfolio

ie: your March Film & accompanying documentation from the 3 stages of production (coming mostly from your blog)

Re-read the IB Guide regarding the Production Portfolio. Begin mid-page on page four of [this PDF](#) (*it's the section of the IB Film Guide for the Production Portfolio - it's numbered as page 36; begin with "The content of students' project work must be guided by the following considerations..."*).

- 1) **Read carefully**, keeping in mind your particular production role.
- 2) For the section that discusses scoring ("*Internal assessment criteria – SL*"), focus on the 9-10 mark-bands, as that is what you are **aiming for**.
- 3) **Complete the above before class begins on Friday and email me at least two questions you have about this assessment** (*you are required to ask at least two, but ask as many as you need*).
- 4) You may also want to re-read the [IB Clarification](#) & [IB Subject Report 2017](#) for the Production Portfolio (*you also have a hard copy of this*)... include any questions you have regarding this information.

Reminder: This assessment, The Production Portfolio, amounts to 50% of your IB Film score.