

## The Reflection:

In a paragraph or two, reflect on the whole process and evaluate the completed project as a whole. What are you proud of? What went well, what went wrong? What would you do differently? Do again? How do you think your film will be received (this was part of a blog post)?

- While this doesn't necessarily have to wholly focus on your role, be sure to speak to it.

## What is the reflection from IB:

"There should also be a critical evaluation of the project as a whole. This should take the form of a clear appraisal of the final film, and not as a blurb that says how wonderful the final film is or a simple reflection on what the student learned." (from the [IB Clarification Document](#))

"As well, many students did not present a 'clear-eyed' critical evaluation of the final film, presenting instead a piece about how satisfied they were, or a simple consideration of the project in general terms and not specifically focused on the completed film." (from the [2017 IB Subject Report](#))

*And here is what the [IB Guide says](#) – though I think the above resources are more helpful: "This criterion is concerned with artistic and logistical analysis of the relevant production processes and the evaluation in the individual student's written commentary on the project as a whole, including the roles of the student and others (where appropriate)."*

**And one more time... The portfolio as a whole must reflect a clear understanding of how meaning is constructed through the appropriate use of film language.**