

The Production Portfolio – Your Questions

1. What is the other 50% of our IB Film **Score**?

25% was your Oral Presentation

25% was your Independent Study (the documentary script)

2. When is the individual written commentary **due** for our production portfolio?

Rough compilation due Monday, 4/2 ([instructions here](#))

Class work time on Monday (& further clarifications/instructions Monday)

Final due Wednesday, 4/4

3. When is the entire production portfolio **due**?

See above (#3)

4. Will be doing a **written commentary**? If so when will we approximately do it?

You have been doing it all along – you will construct it from your blog posts.

5. How do we communicate **film language** in our movie?

By using your film language... showing that meaning is constructed not just with the words being said – but everything that goes into the scene and how the camera tells the story, how the editing makes you feel, etc, etc.

6. If our film **exceeds 5 minutes**, does IB stop grading after the 5 minute mark? Similar to the oral presentation?

I don't think so – I have not read that it's a hard and fast rule like with the oral... but you will not be able to achieve the highest marks in a couple of the criteria (esp. "A: Planning and research" [see guide](#))

7. To **depict my editing**, could I create a before editing and after editing image montage/poster to compare?

No, there isn't a need for that. The finished film will show your work. If your commentary (blog posts) doesn't already have enough specifics about what you've done, add more details. Also, take a look again on what IB is looking for regarding [editing here on page 3](#).

8. For planning and research, I mainly helped the director **scout locations**. Can I use that even though my role is editing?

Yes, but speak to it from the POV of an editor (take a look at the link in #7 above).

9. If we do only use non-copyrighted **music**, will they take off points? Lack of creativity or not using all resources available?

Not necessarily taking off points, but perhaps not achieving the highest score in a category like "E: Originality and creativity" ([see guide](#)). The role it will most affect is the sound designer – but speaking to that in the commentary could alleviate some of the potential deductions?

10. If we need to, can we go back and **add on to/rephrase our blogs** for our portfolio?

Of course. Look at the assignment you have over the weekend and the plan for finishing in #2 above.

11. Is an implied **death by gun shot** acceptable as long as the bullet isn't seen physically hitting the person?

Yep. Here is their wording: Dangerous techniques of combat should include no imitable detail, and realistic and contemporary weapons should not be glamorized”

12. When will the rationale and written commentary be **due**?

Look at the assignment you have over the weekend and the plan for finishing in #2 above.

13. For the written commentary, the max amount of **words** is 1,200, but what would be the minimum requirement that would still be good?

1,000 – 1,200 words. And this does not include the 100 word rationale.

14. Is the **rationale** supposed to focus on our specific role, or just the general idea of "why" behind the film?

Your rationale sets out your intentions – so yes, include your role and start right there highlighting the importance of it. It should not just simply introduce your project, look at sample Portfolios online (and [here, middle right](#)).

15. When do we start working on the **written commentary**?

See #4 and #2 above.

16. Does IB stop grading if the film goes **beyond 5 minutes** ?

See #6 above

17. How many **pictures do** we need in the production portfolio?

The right amount☺

It depends but the more the better → as long as they are relevant and can help show off your role and the whole creative process. And try to include a variety of images (an annotated script, storyboards, screen shots, action shots, location shots, etc.).

18. It says " **sound** designer, recordist or mixer" are these the same thing or am I restricted by which one I choose?

You can be all of them – but when possible, state which particular sound-person you are being.

19. Will we be marked down after 5 minutes **time** or will they flat out stop grading?

Look at #6 above.

20. When it says "Every film should be preceded by a **production slate** (a black screen with white lettering) stating the student's name and candidate session number, the school name and school code, the title of the film, and the student's designated role." is that something we should edit in and will it be considered part of our 5 minutes?

You will all not need to do this – once the films and portfolios are done, you will be asked to do this. So don't worry about it right now *and it does NOT count as part of your film run-time).

21. How do the **scores** we're given in each category going to affect our overall? Are they averaged? And how does that line up with the 1-7 IB Grade scale?

See current [grade boundaries here](#) ("IB Scoring" upper section, on left)

22. When is the portfolio **due**?

See #2 above

23. When will this entire portfolio be **due**?

See #2.

24. How many **points** will this portfolio be worth?

50% of your official IB Film score (for class: 30pts in projects for film, and 10 to 15 for written portfolio, also in projects)

25. Will we have class time to **work** on this portfolio?

See #2 above.

26. In **the reflection and evaluation** do we analyze only our role in the production?

Not just your role... you should be able to give a critical analysis of the film as a whole; and secondly to your role. More [guidance here](#) (and [the rationale](#)).

Please take another look at the reminders [here](#) regarding how to address your role throughout the production.