

The Blog
aka: the accompanying production portfolio

Entry 8 (aka: the last one!):

Classmates: Part 1) What do you think your peers will like best about your film? *EXPLAIN yourself and be sure to use film language (and incorporate your role here too). This answer should be at least a paragraph.*

Part 2) What specifically would you like your peers to comment on after watching your film? What would you like feedback on for this film? *Please have at least a couple questions/statements your peers could address – and at least one of them should regard your specific role.*

Remember: in addition to 2 blog entries this week, you need at least 4 images; all will be checked Sunday night.

Assigned 3/28

Entry 7:

Rant/Ramble. For this entry – just focus on the things you are not pleased with, what is not going smoothly, what is going wrong, who's not doing what was agreed to, poor planning, etc. (you can mention names if you like - I am the only one reading these entries – or roles, situations, or be vague... whatever works for you). If your production team is working like a well-oiled machine and you have no complaints, complain about anything – this is your chance to rant!

And to keep it related – name one thing you wish you had for your production, related to your role: money/time is no object (*eg: you are a director, you wish Matthew Broderick could play the role of the student asking the question; you are an editor, you wish that Emmanuel Lubezki could be on set with you; or you're the sound editor and you'd take a full school day to edit the sound...*).

Add images if useful – remember, you'll need at least four for this week too.

Assigned 3/26

Entry 5 & 6:

Your Role...

Entry 5: In a paragraph, **reflect on the conversation** you had with others that share your same production role. Be reflective – talk about the conversation, talk about how you feel about your role – and the production as a whole. You need more than a couple of sentences here...

Entry 6: Research your production role in a specific movie/s... think of a favorite movie, find and read information about your role in the movie production.

- it might be easier to think of a movie where your role is a stand-out, ie: if you are an editor, look at movies that won awards for editing...

- look for interviews, videos, first-hand accounts, professional articles (NOT fan-based info or IMDB, etc. – and include citations (a link is fine)) etc. (*IB Film Testers: you are required to have at least TWO cited references*)

- connect the research to you/your production and add this as another paragraph or two

Reminder: as required, you will need four images per week – add one or two related to these entries?

Assigned 3/21

Entry 4:

How's it goin'? In a paragraph or two, answer the questions below or just explain how things are going in general – be SURE to speak to YOUR ROLE and maybe add images that help share how you are feeling/how things are going (remember – you need 4 images per week).

Explain were you are at in your production process – are you where you think you should be? Ahead/behind schedule? What's working? What's not? How are you feeling about your role? About the roles of those in your group?

Assigned 3/16

Entry 3:

Editing & story telling... Answer these brief questions in a paragraph or two. Explain and describe with details and be sure to relate all comments to your specific production role:

What makes a shot a good shot?
Why does editing matter?

Reminder: as required, you will need four images this week – add one or two related to this discussion?

Assigned 3/14

Entry 2:

Sets & Titles: Reflect on what you did in class regarding set and/or title design. This should be a paragraph or two (not a sentence or two), so really think about how what you did could change, help, effect, etc. your film. Use your film language AND be sure to relate what you are talking about to your particular production role (reminders here).

You need at least 4 images a week – add one or two from today's discussion!

Assigned 3/7

First Entry:

After your first, abbreviated week of work, **how are you feeling about the film you are about to make?** What are you excited about? What are you worried about? How are you feeling about your responsibilities? Your role?

Answer any/all the questions above in a paragraph or two. Don't forget to relate all you can to your particular role (*refer to the pink (for testers) or yellow (non-testers) sheet that explained how your role can be part of all three production phases.*)

You can add images to this entry as part of your 4 required images per week.

Assigned 3/5

A) Weekly required images (with captions)

- This first partial week: **one** required image (you will add the image and send me your link*)
- The remaining four weeks: at least four images per week.

Similar images as the January Film (action shots, location shots, scrip edits, screenshots, etc.).

- Aim for the images to be related to your role when at all possible.

* You can continue the entries on the blog you created in January or begin a new one. Either way, email me once you have posted your one required image for this week – either with the link or saying that you are using the same blog address.

B) Once or twice a week, you will be required to answer specific prompts on your blog.

- Each of these will be about a paragraph or two (you didn't do this in January, this is new).
- It is expected that you complete the entry on the assigned date, but the blogs will be checked on Sunday evenings

C) Be sure when you complete the entries and add images, you **highlight your particular production role**

- This may be difficult on some occasions, you may want to refer to the [IB Clarification](#) for help

D) Blog entries will be checked the Sunday evening for the week that just ended.

- Entries will *not be given credit if they are turned in late*, BUT the portfolio as a whole will be a cumulative assessment at the end of the production, so doing entries late will be beneficial in the end.
- Your first entry will be checked THIS Sunday!