

## The Blog

*aka: the accompanying production portfolio*

### Entry 3:

**Editing & story telling...** Answer these brief questions in a paragraph or two. Explain and describe with details and be sure to relate all comments to your specific production role:

What makes a shot a good shot?  
Why does editing matter?

*Reminder: as required, you will need four images this week – add one or two related to this discussion?*

Assigned 3/14

### Entry 2:

**Sets & Titles:** Reflect on what you did in class regarding set and/or title design. This should be a paragraph or two (not a sentence or two), so really think about how what you did could change, help, effect, etc. your film. Use your film language AND be sure to relate what you are talking about to your particular production role ([reminders here](#)).

You need at least 4 images a week – add one or two from today's discussion!

Assigned 3/7

### First Entry:

After your first, abbreviated week of work, **how are you feeling about the film you are about to make?** What are you excited about? What are you worried about? How are you feeling about your responsibilities? Your role?

Answer any/all the questions above in a paragraph or two. Don't forget to relate all you can to your particular role (*refer to the pink (for testers) or yellow (non-testers) sheet that explained how your role can be part of all three production phases*).

You can add images to this entry as part of your 4 required images per week.

Assigned 3/5

### A) Weekly required images (with captions)

- This first partial week: **one** required image (you will add the image and send me your link\*)
- The remaining four weeks: at least four images per week.  
Similar images as the January Film (action shots, location shots, scrip edits, screenshots, etc.).
- Aim for the images to be related to your role when at all possible.

\* You can continue the entries on the blog you created in January or begin a new one. Either way, email me once you have posted your one required image for this week – either with the link or saying that you are using the same blog address.

### B) Once or twice a week, you will be required to answer specific prompts on your blog.

- Each of these will be about a paragraph or two (you didn't do this in January, this is new).
- It is expected that you complete the entry on the assigned date, but the blogs will be checked on Sunday evenings

C) Be sure when you complete the entries and add images, you **highlight your particular production role**

- This may be difficult on some occasions, you may want to refer to the IB Clarification for help

**D) Blog entries will be checked the Sunday evening for the week that just ended.**

- Entries will *not be given credit if they are turned in late*, BUT the portfolio as a whole will be a cumulative assessment at the end of the production, so doing entries late will be beneficial in the end.
- Your first entry will be checked THIS Sunday!