

## The Blog

**You will be documenting your January Film by keeping a visual blog of the film's progress and your contributions.** You have (A) a required number of images, (B) a requirement that the images relate to your role, as well as (C) required captions. You may add more than the minimal documentation necessary, but be sure to include what is required.

(A) **Each week, you are required to have at least 5 posted images** (there are four weeks total).

These images can be location scouts, action shots, framing snap-shots, scrip annotations, screenshots, hand-drawn pictures/sketches, etc. Group members may have few images in common, but keep this to a minimum.

Aim for the images to be related to your role when possible (see below).

(B) **The majority of your weekly images need to relate to your specific production role.**

You are essentially highlighting your role in the production.

While you are also most likely contributing to the production in many different ways, the blog will show that your role is an essential part of the process. This may be harder to show some weeks vs others, but you can do it (captions may help, see below).

(C) **The majority of your weekly images must have captions.**

The captions need to say something about the production and/or your role. Use film language.

*ie: For a pic of two actors at a table, don't just say "Jim and John sit at the table" – instead: "Jim and John wait for the lighting person to make the light softer, the key lighting made them look too happy" – or whatever is it that they are doing/waiting for.*

**Before your start adding your images, would you please add a title/caption on your blog that states your production role/s.**

**When's it due?** The images should be added on a daily-ish basis, though the blog entries will be checked for completion the Sunday evening for the week prior (that would be on **1/7, 1/14, 1/21, & 1/28**).

Entries will *not be given credit if they are turned in late*, BUT the portfolio as a whole will be a cumulative assessment at the end of the production, so doing entries late will be beneficial.