

## 5) Discuss.

- a. Did you choose the same scene/location?
- b. What are the commonalities?
- c. Are there big differences with your visions?
- d. Are there absurd things in your notes? Why? Are they really absurd...?
- e. Are there things in your notes you'd really like to include in your film? How can you make that happen?
- f. **Etc... talk about your setting/the set/mise en scene**
  - the more you can control, the better your film

*remember, this is part of your film production – you may want to capture some “action-shots” of your discussion for your blog*