

Must accomplish today (once #1 & 2 have been decided, indicate on other side, under the calendar):

1. From all of your options, **determine a story to film.**

- Share your new idea and the loglines from your former screenplays.

A. You may choose from a screenplay already written* (feel free to alter, edit, etc. – it cannot be one already made into a film)
OR

B. After discussing your new ideas (or other story ideas not yet written down), if there is one that you'd like to turn into a film AND there is a group member that can write a screenplay over break, you may do this.

If you choose option B, BEFORE January 2nd, screenwriter must email screenplay all group members & Ms. Bacon.

2. **Assign production roles.**

- You may take charge of more than one role meaning roles may be shared (co-directors, co-cinematographers, etc.).

**from option A above, if you choose an already written screenplay, the writer of that must take on another role*

- Ultimately, all will help in all roles, but the role you take on will be the one you are responsible for & will speak to in your blog.

And then start determining:

3. Equipment Camera, lighting, mics...	
4. Location/s Filming at school? Where? - If it isn't set at school and you are filming here, how do you create the space? Filming outside of school? Where? When? - Look at the calendar, make you plans now	
5. Actors? All from your group? Are there other options? Students in theater class you know? Students who like to act?	
6. Props? Costumes? Etc. Ideally what do you need? What do you have access to?	
7. Look at the calendar – start planning! Anything need to be done over break? By who?	