

Marks	Level descriptor
0	The work does not reach a standard described by the descriptors below.
1–5	There is little or no understanding of the film history/film theory topic. Engagement with the target audience, scope and depth of argument, the use of sources and the structure of the script are all limited. Visual and audio elements are incompletely described and poorly linked. Films referred to may have some relevance to the topic but little use is made of them in the script.
6–10	There is some understanding of the film history/film theory topic. Engagement with the target audience, scope and depth of argument, the use of sources and the structure of the script are relevant in parts, but still limited. Visual and audio elements are fairly well described, although links may be inconsistent. Films referred to are mostly relevant to the topic and some use is made of them in the script.
11–15	There is an adequate understanding of the film history/film theory topic. Engagement with the target audience, scope and depth of argument, the use of sources and the structure of the script are adequate. Visual and audio elements are well described and satisfactorily linked. Films referred to are relevant to the topic and are clearly integrated into the script.
16–20	There is a good understanding of the film history/film theory topic. Engagement with the target audience, scope and depth of argument, the use of sources and the structure of the script are good. Visual and audio elements are clearly and coherently described and are, in the main, aptly linked. Films referred to are relevant to the topic and are well integrated into the script.
21–25	There is an excellent understanding of the film history/film theory topic . Engagement with the target audience, scope and depth of argument , the use of sources and the structure of the script are excellent. Visual and audio elements are detailed, clearly and coherently described, and are aptly and proficiently linked. Films referred to are highly relevant to the topic and are coherently and fully integrated into the script.

Rubric re-defined...

There is excellent **understanding of, and engagement with, film history/theory topic** – **you have a good idea and really do know what you are talking about**

Engagement with the target audience is excellent – **it's interesting**

Scope and depth of argument is excellent – **you've done your research AND used it**

Use of sources is excellent – **ditto**

Structure of the script is excellent – **it makes sense**

Visual and audio elements are detailed, clearly and coherently described, and proficiently linked – **your two columns match up and you followed the formatting directions**

All films referred to clearly **relate to the topic** – **you came up with a theme/topic/thesis and chose films that support your ideas**

(A comparison is not required, but if you took the suggestion and went this way...) **Points of comparison** are insightful and are made coherently and with precision – **your evidence is related to your theme/topic/thesis and you continue to connect the evidence with explanations (commentary)**

Grading Criteria for **Non-Testers**

(25 pts total in Projects category)

Thesis/Theme of video essay/trifold is clear (2)

Examples/observations from films **clearly relate to thesis** (5)

- remember, your main films must be from two different countries

Support from academic/professional resources (5)

- video essay needs in-text references (meaning, refer to at least a couple scholarly/academic resources in your video)
- trifold needs works cited on back (optional in-text citations on front)

Include reference to another historical period of film development (ie: German Expressionism, Golden Age of Hollywood, etc.)

Video essay/trifold is **organized** (5)

- Video: easy to follow/understand
- Trifold: clear with useful sections

'Presentation' of information (5)

- Video essay – quality of video can be amateur-ish, but do it to the best of your ability in the time given
- Trifold: appealing and informational

Appropriate use of **film language** (3)