

## Day VII

### → Work!

Same as yesterday – though there is nothing due at the end of class. Look at your calendar, see what needs to be done (due date reminders below). The [rubric is here](#) (it is part of the projects category).

- 1) Refine your theme/thesis
- 2) Research
- 3) Seek additional films as support
- 4) Find scenes and/or particular elements in your films you will use
- 5) Organize your ideas
- 6) etc...

### → Due Dates

**Testers:** paper copy of 8-10 page script, with bibliography is due at the START of class on Friday, 12/15 (note: the rational and annotations on your bibliography are not due, they will be eventually – so do them if you have time, but it isn't a priority right now).

**Non-Testers:** Your tri-fold or video essay is due at the start of class on Monday, 12/18.

### → And reiterating the reminder from yesterday:

Remember this presentation (script/paper/trifold) is based on your observations and on professional and academic research. Blogs/IMDB/Wikipedia/etc. cannot be cited. This is more than casual exploration and just being a fan – you are looking at your films as a film student, show that!

→ You also have a [new story idea](#) and log lines form your three past screenplays due tomorrow, work on this is you need a break from these Independent Study

And lastly, you will be completing one more film this semester – I would still rather pick your groups so you get to work with a variety of people... but if you want to choose your own production group (of 4 or 5 people – no more, no less this time), you may. If you want to do this, one of you needs to send me an email with all group members BEFORE class begins on Friday, 12/15.

