

Day VI

Work! (I assume many of you have made your observations/analyzed your films and have gathered quite a bit of research – you are probably focusing more #5 = Organizing)

- 1) Refine your theme/thesis
- 2) Research
- 3) Seek additional films as support
- 4) Find scenes and/or particular elements in your films you will use
- 5) Organize your ideas
- 6) etc...

DUE By the end of class:

TESTERS: At least one page of documentary script in proper A/V format (template on [this page](#))

- A full-page is a requirement, it is not to say it will be a finished/polished page, but you need to begin using the format
- Submit via email by the end of class (or by 8pm tonight, 12/11)
- Write your working thesis/theme at the top of page

Note for ALL:

Remember this presentation (script/paper/trifold) is based on your observations and on professional and academic research. Blogs/IMDB/Wikipedia/etc. cannot be cited. This is more than casual exploration and just being a fan – you are looking at your films as a film student, show that!