

Day X

Non-Testers: Work on and finish your tri-fold or video essay. This assignment is due at the start of class on Monday.

Here is [the rubric](#) (page 2) – please check it to make sure you haven't missed anything.

In a couple minutes, if you want the space to put together your board, we can use the classroom across the hall (2402).

I have some supplies you can use – as long as you are sure to clean up after yourself.

And of course, let me know what I can do to help.

Testers: Get out your 8-10 page script and the initial, cream-colored assignment and hold tight, you'll have something to do shortly.

External assessment details—SL

Independent study

The aim of the independent study is to encourage students to engage in some depth with a cinematic tradition that is unfamiliar to their own culture.

Students must produce a script for a complete short documentary production exploring an aspect of film theory or film history, based on the study of films from more than one country. The documentary should be targeted at an audience of film students in the 14 to 18 years age range. Among the topics students may choose to investigate are:

• genre • theme • direction • use of sound • mise en scene • editing • lighting • cinematography • gender

Testing in IB Film: Critically/Close Read both sides;
I expect that you will have questions, write them down as part of your critical reading. (*This side is the assignment; back side is the yearly notes to teachers*)