

Monday	Tuesday	Wednesday	Thursday	Friday
				Dec 1 <b>Homework:</b> Reading for Monday
<p>4 <b>Independent Study</b> <b>In Class:</b> Film Theory &amp; Documentaries; Ind. Study Overview</p> <p><b>Homework:</b> Deciding for Tuesday (deciding on a topic &amp; films)</p>	<p>5 <b>Independent Study</b> Independent Study work day</p> <p><b>Homework:</b> Ponder &amp; research as needed. <b>Non-testers:</b> <u>indicate how you'll present.</u> <b>Testers:</b> <u>Read student sample.</u></p>	<p>6 <b>Independent Study</b> Independent Study work day</p> <p><b>Due at end of class:</b> <u>Works Cited.</u></p>	<p>7 <b>Independent Study</b> Independent Study work day</p> <p><b>Due at end of class:</b> <u>submit notecard with current statement/theme/thesis</u></p>	<p>8 <b>Independent Study</b> Independent Study work day</p> <p><b>Due at end of class:</b> <b>A Plan</b> (looking at the calendar &amp; what is due, make an actual to-do-by-day list for yourself)</p>
<p>11 1/2 class period for <b>Independent Study</b> Independent Study work day</p> <p><b>Due at end of class:</b> <b>Testers:</b> <i>one-plus page of properly formatted A/V script</i></p>	<p>12 <b>Independent Study</b> Independent Study work day</p>	<p>13 <b>Independent Study</b> Independent Study work day</p> <p>(also due this day: <u>new story idea and 3 loglines</u>)</p> <p><b>Due:</b> <i>Reference to historical film period/movement (&amp; Testers: filmmaking in country of origin of main films)</i></p>	<p>14 <b>Independent Study</b> Independent Study work day</p>	<p>15 <b>Testers: Independent Study Due at start of class</b> (paper copy of 8-10 page script, with works cited)</p>
<p>18</p> <p><b>Non-testers: Independent Study Due at start of class.</b></p>	<p>19</p>	<p>20</p>	<p><b><u>FYI: Rubric</u></b></p>	