

## Director/Film Movement Research

**Individually research and create a PowerPoint/Slides presentation about your director/film movement.**

### 1) Research:

- Please do NOT just go to Wikipedia and find all your info – you know how to use Wikipedia, learn how to better use databases.
- Additionally, you need to use a variety of sources, so open a few sites and gather your info.

What you should find:

<p><b>A) Information about the director</b> Biographical info (general, interesting, impacting...) Awards won (explain, don't just list) Who/what are their favorite directors/films? Who/what are their inspirations?</p>	OR	<p><b>A) Information about the film movement</b> History and origin of movement (who, where, circumstances, etc.) Where and when popular. Contributions to technical/stylistic advances in moviemaking.</p>
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**B) Information about their/the films** (find commonality to make general statements about form & content)

**\*Form:** mise en scene, editing, camera work, lighting/color, motifs, narrative technique, pace, music/score, choice of actors

**\*Content:** subject matter, themes, situations, psych. of character, world created/setting

**Annotated filmography:** a list 4 or 5 of the director's films; for Bollywood 4 or 5 of the most popular/well-known in the genre

-- annotated = explain a couple of unique characteristics/attributes/etc. of each movie

*\*either/both of these should be telling of what makes the director/genre unique and what the signature techniques/idiosyncrasies/artistic-narrative styles are... think:* how do you know it is a film by your director/part of the movement?

### 2) Present:

**The above information will presented via a PowerPoint/Google Slides presentation of 6 to 8 slides.**

- split the number of slides for A) and B) above fairly evenly
- each slide should have an image (*they must have a caption of what the picture is (who/ movie name/place/etc. AND the year of the image)*)

### 3) Due: at the end of class or before class begins tomorrow.

Please email the PowerPoint or Google link BEFORE class begins tomorrow, Thursday, 4/5.

*Note: this should be more than surface research, but it's expected to be done in a day, so be as thorough as you are able 😊*

**HOMEWORK, due at the start of class tomorrow:** Print and bring in one image related to your director/movement (of the director, of a movie poster, a still shot from a movie, etc...). *Print in color or black & white as appropriate (meaning, if you have Wes Anderson: color photo; Hitchcock: black & white is appropriate – if you cannot print in color and should, email me the photo before class begins).*