

Final Film

Individually or with a partner*, choose one of the following for a **three-minute (or less) film**:

A) a music video or B) re-create a well-known movie scene (or **)

Be sure song/scene is appropriate. If you need to question its appropriateness, don't use it; there are an endless number of songs and scenes that are excellent AND appropriate.

Sign-up indicating partner or if working by yourself AND song/scene: **due by Tues., May 22 - 10pm**

Timing: Film due Thursday, June 7

Class Time: beginning Wednesday, the days are yours to work through the due date (6/8), though look at the calendar, there are many abbreviated days.

- you have a few mornings where you do not start school until very late; take advantage of this

Grading: The final film will account for most of your semester exam grade.

Graded on:

- 1) a film focus: **choose one** of these you will give most attention to: a) editing, b) framing & composition (cinematography), c) lighting, or d) sound (*<-not an option for music video, obviously*)
- 2) general film language (using what you've learned to the best of your ability/resources)
- 3) telling a story and/or getting across an emotion (understandable w/ audience appeal)
- 4) length and inclusion of **title & your name/s** in opening and/or closing credits

Notes:

Music Video: you CANNOT remake a music video; you need to create an original film to go along with the song of your choice.

Remake: You can make an exact replica, exact camera angles, exact choreography, or think about movie re-makes, some try to be exact, others create a new or updated version of the original.... either type has its successes and failures.

Show off your film knowledge and film language to create something original, fun, and good. And as always, you can employ others outside of class to work with you/act in your film.

Shot list or story board (or other written plan) due **before** filming starts.

** pairs will be allowed if both students have proven to be equal creative partners on previous film productions (and there's even a possibility of a group of three...ask); approval for either needed beforehand*

*** if you already have a script (not just an idea) for a < three minute film, you may choose to make an original film instead*

21	22 SBA LA - late start, 27 min class	23 Work Day	24 SBA LA - late start, 27 min class Work Day & Short Films x Skyline!	25
28	29 SBA Math - late start, 27 min class Work Day	30 Work Day	31 SBA Math - late start, 27 min class Work Day	June 1 Work Day
4 Work Day	5 Next Gen Science - late start, 27 min class Work Day	6 Work Day	7 Last Work Day: Final Film Due by 4pm	8