

## *Final Film*

Individually or with a partner\*, choose one of the following for a **three-minute (or less) film**:

**A) a music video or B) re-create a well-known movie scene (or \*\*)**

*Be sure song/scene is appropriate. If you need to question its appropriateness, don't use it; there are an endless number of songs and scenes that are excellent AND appropriate.*

**Sign-up** indicating partner or if working by yourself AND song/scene: **due by Tues., May 22 - 10pm**

**Timing: Film due Thursday, June 7**

Class Time: beginning Wednesday, the days are yours to work through the due date (6/8), though look at the calendar, there are many abbreviated days.

*- you have a few mornings where you do not start school until very late; take advantage of this*

**Grading: The final film** will account for most of your semester exam grade.

Graded on:

- 1) a film focus: **choose one** of these you will give most attention to: a) editing, b) framing & composition (cinematography), c) lighting, or d) sound (*<-not an option for music video, obviously*)
- 2) general film language (using what you've learned to the best of your ability/resources)
- 3) telling a story and/or getting across an emotion (understandable w/ audience appeal)
- 4) length and inclusion of **title & your name/s** in opening and/or closing credits

**Notes:**

**Music Video:** you CANNOT remake a music video; you need to create an original film to go along with the song of your choice.

**Remake:** You can make an exact replica, exact camera angles, exact choreography, or think about movie re-makes, some try to be exact, others create a new or updated version of the original.... either type has its successes and failures.

**Show off your film knowledge and film language to create something original, fun, and good.** And as always, you can employ others outside of class to work with you/act in your film.

Shot list or story board (or other written plan) due **before** filming starts.

*\* pairs will be allowed if both students have proven to be equal creative partners on previous film productions (and there's even a possibility of a group of three...ask); approval for either needed beforehand*

*\*\* if you already have a script (not just an idea) for a < three minute film, you may choose to make an original film instead*

21	22 SBA LA - late start, 27 min class	23  <b>Work Day</b>	24 SBA LA - late start, 27 min class  <b>Work Day &amp; Short Films x Skyline!</b>	25
28	29 SBA Math - late start, 27 min class  <b>Work Day</b>	30  <b>Work Day</b>	31 SBA Math - late start, 27 min class  <b>Work Day</b>	June 1  <b>Work Day</b>
4  <b>Work Day</b>	5 Next Gen Science - late start, 27 min class  <b>Work Day</b>	6  <b>Work Day</b>	7  <b>Last Work Day: Final Film Due by 4pm</b>	8