

## Vocabulary - Common Language II

1) **Clearly define all of these terms** by filling in table. Instead of just cutting and pasting definitions, put the definitions into your own words when needed so that you are sure to understand what the term means.

2) Completing the **example column is required**. You may add an image or describe a specific example or something that clarifies the term - which ever works for you/the term. Do NOT just use an example that may accompany the term in your resources, instead, search for specific images that you can relate to and are suitable.

3) **Use the links below** to find the definitions. Please use at least a couple different sources (take a look at different sites to help to fully understand the terms and don't rely on just one point of reference); no citations needed if you use the resources provided - if you go elsewhere, please just add the link to the bottom of the table. *Do NOT just look up the word in google and find the definition at the top of the search page; go into the glossary/lists - why you ask? So you can be surrounded by other film terms and by default, learn a little more!*

4) **Due** at the start of class Wednesday, October 25 to turnitin (class ID: 16436871; Enrollment Key (password): film).

5) **Remember - the point of this is to learn about the terms, please do NOT just cut and paste info.**

Terms are here via [Word Document](#) or [Google Docs](#)

[Schirmer Encyclopedia of Film](#) (if you need, the password: Spartans. If the link still doesn't work, find via this path: Skyline Library page > Databases & eBooks > SHS eBooks > search for the book title, then click on book cover, then choose Volume 4 in box below, then "Glossary").

[New York Film Academy](#)

[Durham University](#)

[Columbia University](#)

[Media College](#)

[Franklin Media Communications](#)