

Casablanca (1942)

If you are unable to watch *Casablanca* at school, submit the following assignment by **Wednesday, November 1 at 11pm** to Turnitin after you watch the movie on your own.

After watching *Casablanca*, 1) **in one paragraph address the film's genre** (discussing in class on Tuesday, 10/31) **and/or narrative**. Look at your notes on the subject and address topics like: what genre does it best fit? why? is there a narrator? who? the narrative structure - typical, not typical? – this is only to be a paragraph, do not address all the previous options, chose one or two to explain. 2) **And in a second paragraph**, briefly review the film by explaining whether or not you enjoyed it and why/why not.

Use your film language☺

It doesn't seem to be available in an obvious legal way (via Netflix/Amazon/etc.) – As always, please look for legal copies – it's good for the industry and the quality is always more of what the filmmakers aim for you to see (related: please try to watch it on a TV vs. your computer/tablet). If you would like to borrow the dvd, sign-up [here](#).