

Citizen Kane Scene Analysis

As a group, analyze your assigned scene. Do NOT spend time explaining the scene to the class; we have all seen the movie, instead... **Using film language (1 - knowing that everything you see and hear were conscious decisions and 2 - that meaning can be constructed on many levels)** analyze the scene and present your findings to the class.

For this assignment, use the notes you all individually took yesterday about *Citizen Kane*, Orson Welles, and your scene. Additionally you may use already done analyses you find online to guide you, being sure to reference your sources (but FYI - this is NOT how you will construct future scene analyses: gathering others' work; though referring to academic sources is always a good idea, and required).

In general, you should be making note of some or all of the following: *composition and framing, characters, camera angles/shots, lighting, sound, setting, particular choices made by director, cinematographer, sound editor, etc.* ***Your job is to enlighten the class to aspects of the scene/film that they may not have seen or thought about on their first viewing - in an academic and formal way.***

Requirements:

- 1) **Oral presentation between 4 and 6 minutes**
- 2) Use at least four new vocab terms (that were due this morning) and 8 terms total.
- 3) You may use/reference one or two still images from the scene (NO video) - but this is not required
- if you use still images, put it/them on a PowerPoint and email to Ms. Bacon or use Google and share the Presentation (this must be done BEFORE class starts on Thursday)
- 4) Must reference at least 1 academic outside source.

Work time today with presentations tomorrow (and Friday, if needed).