

1) Research *Citizen Kane* (1941) and its director, Orson Welles.

Find interesting (and reliable*) resources and take notes on what you find. There are some questions below, though you do not necessarily have to answer them – find what interests you regarding the film/film-making. PLEASE DO find time to **answer the last question**. And be sure to **cite** where you get your information (full citations not needed just yet, but identify where you get what info from).

A little bio on Orson Welles, especially related to influences as a filmmaker. What else is he known for (movies, style, etc)?

What is Welles trying to say with this movie? Why was it made? Who was it made for? What issues were there with the making and release of the film?

What other movies are being made at this time in the US? Similar or different?

Did the film have historical significance? How was it received (awards)?

How do the aspects of culture and society affect the film? How are they reflected in the film? (class, politics, attitude, bias...)

What technical innovations (or any filmmaking innovations) is *Citizen Kane* know for introducing/including?

*I debated requiring you to use only [databases](#), think of it more as a strong urging (ultimately you will be required to only use academic sources, so please try to stick with these for this part of the assignment; but if you do go elsewhere – note the source).

1) [KCLS eBooks](#)

2) [Academic OneFile](#)

3) [Biography in Context](#)

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