

Bicycle Thieves (1948)
Vittorio De Sica

If you are unable to watch *Bicycle Thieves* at school on Monday, November 20, submit the following assignment before the start of class **Tuesday, November 28** to turnitin.

After watching *Bicycle Thieves*: 1) in one paragraph, explain WITH SPECIFIC EXAMPLES, why *Bicycle Thieves* is an example of an Italian Neorealism film (we will discuss Italian Neorealism in class on November 20). In a second paragraph, briefly review the film by explaining whether or not you enjoyed it and why/why not. Be sure you use **film language** in your explanation AND your review.

Again, it doesn't seem to be available in an obvious legal way (via Netflix/Amazon/etc.). As always, please look for legal copies – it's good for the industry and the quality is always more of what the filmmakers aim for you to see (*related*: please try to watch it on a TV vs. your computer/tablet/phone☺). If you would like to borrow the dvd, [sign-up here](#).

(When looking for the movie, it is sometimes listed as *Bicycle Thieves* or *The Bicycle Thief*).