

First Film

Oct. 2	3 1st Film Project <Read scripts, choose one...Start storyboarding>	4 <i>The Artist</i> - discussion, etc. - ~20 min <Storyboard & plan>	5 1st Film Project <Storyboard & plan>	6 1st Film Project <Plan/film>	<i>Saturday & Sunday</i>
9 1st Film Project <Film>	10 1st Film Project <Film>	11 <i>PSAT Day – No classes</i>	12 1st Film Project <Edit>	13 1st Film Project <Edit>	<i>Saturday & Sunday</i>
16 1st Film Project <Edit & finish> Film Due to Public Server by 4pm	17	18			

<suggested timing>

Things for your production group to consider/discuss...

Locations?

- all at school? where? (scout it out)
- ideal location? Can you do it? If not, why not?
- remember, the more you can control, the better!
- time of day & weather to consider

Equipment?

Cameras?

- IB Film has a couple DSLRs (pre arrange), TV Pro has camcorders, any group member have a camera to use?
- NO phones as main camera for this project

Tripods, unless script calls for an unstable shot, USE A TRIPOD

Lighting? - we'll discuss soon how lighting is used in film

- but for this first try – give it thought
- IB Film has some lighting options

SD cards? IB Film has some, but if a member has their own, please use

Actors?

- all from production group? outside of class?
- who would be ideal?
- not in your group/class – can you plan accordingly?
- if there is an adult in the film, using an adult is ideal – who?
 - a parent? a teacher? how to arrange?

Props & costumes?

- what's needed? when?
- where to get & store outfits/costumes?
- other "stuff"?

Roles?

Do you want to assign production roles?

- it is not required for this production, though you may want to have a director/co-directors to take the lead

And the most important thing to consider: TIMING. You have about two weeks of class time.

Note: You are depending on many people; this is a true group project, there is no way to do this on your own. Communicate & try not to get frustrated.