

## SOUND

### Homework – for MONDAY:

- 1) Regarding your chosen movie and chosen scene...
- 2) Find and describe (with specifics) **five (5) elements of SOUND**

- **you must add cited research for this submission** (research sound and relate it to your film, find information about the sound editor/mixer of your film, etc – use academic sources, here are some good starting places: [Academic OneFile](#), [JSTOR](#), [KCLS eBooks](#)... )

- email or [submit online](#) before class starts on Monday

Remember:

Speak just to the assigned topic (sound) and include **support** (how do you know?) to make your points more valid.

*Note:*

*Check your grade for last night's homework at the end of the day, If you didn't receive full credit for yesterday's analysis it could be for several things (not enough examples (need 5), not speaking to the topic, too vague/assumptive) – you only lost one point total but know that for this turn-in, you will be graded even more closely for content so please spend time analyzing the scene. Think about what we did in class...*

## EDITING

### Homework – for TUESDAY (this is the same description as the sound assignment):

- 1) Regarding your chosen movie and chosen scene...
- 2) Find and describe (with specifics) **five (5) elements of EDITING**

- **you must add cited research for this submission** (research sound and relate it to your film, find information about the editor of your film or editing film in general, etc)

- email or [submit online](#) before class starts on Tuesday

Remember:

- Speak just to the assigned topic (editing) and include **support** (how do you know?) to make your points more valid.