

MISE EN SCÈNE

Homework – for FRIDAY:

- 1) You have watched your chosen movie.
- 2) You chose a scene to analyze (a less than 5 min scene).
- 3) Regarding this scene – find and describe (w/specifics) **five (5) elements of MISE EN SCÈNE**.
 - submit your descriptive explanations of the five (5) elements of mise en scene **before class begins on Friday either via email** (do NOT add an attachment, instead, please put your examples in the body of your email) **or online here**

- and you are doing a similar assignment over the next week, please choose EITHER email or online for all submissions

- each of your five elements SHOULD BE AS LEAST TWO SENTENCES. One sentence explaining what you are referring to, and at least one on how do you know? and what it means/implies?

- 4) *Extra credit* for including a relevant reference to mise en scène by someone involved in movie production (directors, cinematographer, etc. – bonus bonus if reference to this movie and/or scene – be sure to add citation, can be casual citation at this point).

Note: You will be doing a similar point analysis tomorrow and then again next week

(these will all be due before class starts on these days)

Monday (2/13) – SOUND

Tuesday (2/14) – EDITING

Thursday (2/16) – CINEMATOGRAPHY

If you get carried away, please feel free to analyze and make note of all these at the same time – just be sure you clearly label the different elements you are analyzing in email or indicate on the online form.