

Your Questions	Answers
<p>Can scene be <b>less than 5 minutes</b>? And/or can I put 2 scenes that are not in consecutive order together that add up to 5?</p>	<p>- Scene has to be less than 5 minutes - No you must use a single consecutive scene (but you can determine when it ends/begins so long as it is &lt; 5min.</p>
<p>How do we <b>indicate what scene</b> we chose in our Oral?</p>	<p>You will actually state at the start of the presentation what/where your scene in in the movie. And a good presentation will reference where and how the scene fits into the movie as a whole.</p>
<p>Does it matter if my independent study <b>background research overlaps</b> with the oral presentation background?</p>	<p>No – that is fine, and very handy. Use it!</p>
<p>What are some aspects of A-level projects that enabled them to get that <b>high grade</b>?</p>	<p>Following directions, using film language, doing research, and knowing the scene and the movie as a whole.</p>
<p>Is Mark Zuckerberg true to the way he was portrayed in this movie?</p>	<p>If it's useful to your presentation: find out!</p>
<p>Are we supposed to have any accompanying <b>visuals</b>?</p>	<p>No – none are needed/allowed.</p>
<p>Is there a specific <b>structure</b> for the oral presentation? (Ex: Thesis, Evidence, Analysis, Evidence, Analysis)</p>	<p>No – organize however you choose; whatever works for you. Be clear and analytical. If it helps,</p>

	you can have a theme/thesis that guides you (like genre, auteur theory, etc. -but only if it works)
Do we need to <b>compare our film to other films</b> to prove unique techniques within our film?	No - there isn't time for that. You are making observations and explaining in film language why it is used/included, etc. You may reference other movies by the director or other closely related scenes/movies - but this isn't a comparison presentation.
How do we specifically <b>analyze</b> the film? Are they the angles and film languages, etc?	We will work on it - but essentially it is everything that goes into making a movie, everything we discussed 1 <sup>st</sup> semester.
Is this similar to the IOC that you <b>ask questions</b> at the end to help it or is it just a 10 minute straight presentation?	Nope - no questions/discussion. It is your 10 minutes and I would just remind you of the time.
Do we do this in front of the class?	No - if you are testing, you do it just for me while I record it (non-testers have other options).
If I am a <b>non-tester</b> , what form does the essay need to be in?	Formal MLA - but not necessarily a thesis-driven paper as it is more explanatory.
Can we have partners or <b>talk</b> with the people who have the same movie and ask them for help?	You will have some time for this before the due date...

Do the <b>sources</b> used have to be in English?	No – though they need to be authoritative and academic.
Can you add in a <b>creative aspects</b> to the presentation such as a roleplay from the films	Nope, just explain and analyze what you are seeing and how the filmmakers create meaning.
Will the 3-4 page paper option still be in commentary format?	Yes. Think research report (see last question on pg 1). It's 4-5 pages.
when it talks about <b>film language</b> , are they referring to our common language sheets? because the way its referenced almost seems like something else	You're right. Film language is what you have learned that goes into creating meaning in films (but I agree, some of the IB descriptions can be confusing, but you got it).
Is the <b>research/historical context</b> that can be included limited to that extract specifically?	No. We'll talk about this more specifically... but you'll research the director, the country, the filmmaking era, etc. and will be able to include all that's useful to creating meaning.
How strict is the <b>time</b> limit for non-testers?	There is definitely some leeway if you are not testing...
If we aren't testing it can be <b>pre-recorded</b> , correct?	Yep.
Should we reference the <b>movie as a whole</b> to provide context for the scene	Yes – but do not spend time explaining the movie; reference more how the scene fits into the narrative, how it helps to move the story forward.

Are we doing a presentation/paper on one movie extract or all three?

Just one...