

## TIPS

You can **organize** your presentation however works best for you.

It can be topic by topic or shot by shot or what have you – but be sure you connect your ideas and **EXPLAIN** yourself. Don't just mention things in the scene – say why they are there, what meaning is added, etc.

For an oral presentation, introduce a few things at the start. Suggestions:

Where the scene is in the movie.

Why you chose the scene (though you could save this for later – but be very sure to include it)

Who the director is (and something about him, even if you will be getting back to this later in your presentation).

And then if it works, introduce how you will go about presenting your analysis.

For the oral: Practice! Practice! Practice!

**Remember, you are showing that you are more than a fan of film (especially this film); you are a film scholar that can understand how and why particular things are done and what meaning it adds.**

## NEEDS

Oral Presentation

Need electronic bibliography

Remember, as mentioned, these do not need to just the sources you cited, they are all the sources you used as you researched and explored your scene.

Must cite at least three sources (& probably more)

Not-testing: presentation is 5-7 minutes

Testing: presentation must be 10 minutes (aim for no give or take).

Not testing: due 3/1

Testing: due on assigned day (I will email you a reminder the day before)

**Be confident, you know a lot, show it – and use your film language!**

Paper

Turn it to turnitin, due 3/1

4-5 pages, MLA format (with works cited)

Must cite at least three sources (& probably more)

Initial specs [here](#)

***And one more time: Everything is put there and done for a reason, what is it?***