



THE ORAL PRESENTATION

IB Testers will sign-up for oral recording time

Look at your schedule and see what will work best for you. The sign-up sheet is in my office in the library. Or you can email me your desired time. **Must sign up by 2/10.**

Monday, February 27

2:20pm

2:40pm

3:00pm

Tuesday, February 28

2:30pm

2:50pm

Wednesday, March 1

9:00am

9:20am

Thursday, March 2

2:20pm

2:40pm

or if any would prefer before break:

Friday, February 17

2:20pm

2:40pm

Non-Testers have two options

- Pre-recorded video presentation (due 3/1)
 - record your own analysis and turn in
- Formal written analysis (due 3/1)
 - researched, 3-5 pages
 - detailed specs will be given next week

Some due dates...

- Read the Oral Presentation assignment (by today, 1/25)
- And choose your movie by this Friday (1/27) and give reasoning
 - If you don't have an immediate favorite, do research!
 - All must EXPLAIN at least three reasons why you chose this movie to analyze (reasons can vary, but be clear in your motives)
 - You will submit these three reasons electronically before class starts on Monday (via email to Ms. Bacon or online survey)

more due dates...

- Watch full movie by next **Friday, 2/3**.
 - They do not seem to be available legally online for free..
 - borrow from KCLS, or rent/buy, etc...
 - If there is a strong enough interest, I may be showing one/all of the movies after school next Tuesday (1/31). Also – if you are able to get a group together to watch the movie over the long weekend, I may be able to lend you a copy.
 - If you are testing, I would encourage you purchase the DVD of the movie (*two of the three have great audio commentary and they all have interesting and useful bonus features that could enhance your analysis*)
- Identify particular scene to analyze (no more than 5 minutes) by **Monday, 2/6**.
- **Friday, 2/10:**
 - Non-testers will need to decide the form of presentation &
 - Testers will need to identify their oral presentation day/time.

And the movies are...

- ***In the Mood for Love*** (*Faa yeung nin wa*)
 - Hong Kong, 2000 [*](#) [I](#)
 - Dir: Kar-Wai Wong
 - w/ Maggie Cheung Man-yuk, Tony Leung Chiu-wai
- ***The Lives of Others*** (*Das Leben der Anderen*)
 - Germany, 2006 [*](#) [I](#)
 - Dir: Florian Henckel von Donnersmarck
 - w/ Ulrich Mühe, Martina Gedeck, Sebastian Koch
- ***The Social Network***
 - USA, 2010 [*](#) [I](#)
 - Dir: David Fincher
 - w/ Jesse Eisenberg, Andrew Garfield

All Due Dates

- **1/25 Wednesday** read the Oral Presentation assignment
- **1/27 Friday** choose movie and give reasons for choice
- **2/3 Friday** watch full movie before this date
- **2/6 Monday** identify scene you will analyze
- **2/10 Friday**
 - Non-testers: form of presentation
 - Testers: Identify oral presentation day and time
- **Week of 2/27**
 - Testers present Oral Analysis
- **3/1 Wednesday**
 - Non-testers: Pre-recorded video presentation or Formal written