

Oral Analysis

Non-Testers, you have two options:

Pre-recorded video presentation (due Wednesday, 3/1)

- video record your own analysis (5-7 minutes) and submit via link/USB/dvd...

Formal written analysis (due Wednesday, 3/1)

- specs below

By Friday, February 10 – non-testers, you must indicate which form of analysis you are going to do.

Testers – you must indicate the time you will come in to record your 10 minute oral analysis by Friday, February 10. Sign up in Ms. Bacon's office.

Written analysis specifics:

If you are not testing and choose to complete the analysis in written form, here are the requirements:

- 1) 4-5 page paper (1,200 words, give or take a 100)
- 2) MLA format (heading, font, spacing, margins, title, pg #s)
- 3) It is a formal essay (no "I think", "you can see", etc.)
- 4) At least 3 sources cited – must be academic sources and at least one book
- 5) Due to turnitin by 5pm 3/1

What you aim to achieve in your analysis (from the IB rubric):

There is a **coherent, incisive, insightful and detailed evaluative interpretation of the extract**, displaying an excellent understanding of **how meaning is constructed through the use of film language**, with an **excellent awareness of the extract's relationship to the film as a whole**. There is a **persuasive explanation for the selection of the extract**. The critique shows an **excellent awareness of the film's genre and/or its place in a broader sociocultural context**. There is an **insightful analysis of the director's intention**. Simple description is negligible and analysis is clear and thorough.