

Monday	Tuesday	Wednesday	Thursday	Friday
28	29	30	Dec 1	2 <b>Homework:</b> Reading for <u>Monday</u> (student sample)
5 Independent Study <b>In Class:</b> Film Theory & Documentaries ( <a href="#">here</a> ); critically read <u>Independent Study and Subject Report</u>  <i>Homework:</i> <u>Deciding for Tuesday</u> (deciding on a topic)	6 Independent Study <b>Class Work:</b> <u>Ind. Study Research</u> ; <u>Non-testers:</u> <u>determine how to present</u>  <i>Homework:</i> continue to find resources & communicate with me if you do not have an idea for a topic – now, please!	7 Independent Study Independent Study work day  <i>Due at end of class:</i> submit notecard with current statement/theme/thesis	8 French New Wave  Movie Night 400 Blows	9 Independent Study Independent Study work day  <i>Due at end of class:</i> A Plan (looking at the calendar & what is due, make an actual to-do-by-day list for yourself)
12 Independent Study Independent Study work day  <i>Due:</i> <b>Testers:</b> one-plus page of properly formatted A/V script <i>Non-testers:</i> diagram of trifold sections or sections of paper	13 Independent Study Independent Study work day	14 Independent Study Independent Study work day  <i>Due:</i> Research filmmaking in country of origin of your main films (if you haven't done any yet)	15 Independent Study <b>LAST</b> Independent Study work day	16 <b>Testers: Independent Study Due at start of class</b> (8-10 page script, with works cited)
19  <b>Non-testers: Independent Study Due</b>	20			