

Day VII

P) Work = CONTINUE to do what you need to do... here are a couple reminders (both mentioned yesterday).

4) Must reference at one historical film period/movement (like: Soviet Montage, French New Wave...)

6) Must include some discussion of filmmaking in the country of origin (for your two major films) related to your topic

And you can show me that you have done/are doing these things - or just make sure on your own that you are working on them.