

## Day VI

### M) Work = Do what you need to do.

Here is the assignment again with the requirements (if you are not testing, disregard the formatting (#1 & 2) if you are submitting a paper or trifold - all else applies). **Highlighted yellow** items are parts that some may be neglecting, the **blue** is a new note for testers.

#### Requirements for the Independent Study:

1) The script must clearly indicate the relationship between the audio and visual elements of the documentary, using the A/V format.

2) Scripts must be 8-10 pages long and must use 12-point Courier font and single spacing.

**3) Six (6) required sources** - at least two must be actual book sources and two must be from Academic journals or scholarly publications (start with: [Academic OneFile](#) & [JSTOR](#))

- why you ask? because books look better and film professionals talking about film are the experts
- if you are testing for IB Film, all sources will need annotations (specifics later)
- you will also include citations for the movies you include, but these do not count as your 6

**4) Must reference at one historical film period/movement** (like: Soviet Montage, French New Wave...)

5) Must have a thesis\* (“...a documentary film supports an underlying argument, assertion, or claim”)

- this will guide your documentary and will drive the evidence you find and include (evidence from research and evidence from textual analysis)
- while not required, making a comparative statement would be most logical

*\*remember: for this, your thesis does not need to prove anything (no “so what” needed), it just needs to show*

**6) Must include some discussion of filmmaking in the country of origin** (for your two major films) related to your topic

#### Should Include:

7) Interviews

- by those relevant to your topic that worked on the films - director, cinematographer, etc. (most films you’ll chose are recent, you should be able to find actual interviews or transcripts of interviews - or look at DVD commentary)
- by critics/film theorists (NOT reviewers) regarding either your particular films or the theory you have chosen **(in an AV script, these can be people that “speak” in the audio column if that can work)**

N) **Nothing is due today** - but remember your due dates: Testers 12/16, Non-Testers 12/19

O) [Note for Testers](#)

