

Day V

K) Work! (*I assume many of you have made your observations/analyzed your films and have gathered quite a bit of research – you are probably focusing more #5 – Organizing*)

- 1) Refine your theme/thesis
- 2) Research
- 3) Seek additional films as support
- 4) Find scenes and/or particular elements in your films you will use
- 5) Organize your ideas
- 6) etc...

L) DUE By the end of class:

TESTERS: At least one page of documentary script in proper A/V format (template on **this page**)

- A full-page is a requirement, it is not to say it will be a finished/polished page, but you need to begin using the format
- Submit via email by the end of class or by 8pm tonight (12/12)

NON-TESTERS:

- Making a trifold? – submit a diagram of the sections of your poster (can be rough, but be clear and show organizational effort).
- Writing paper? – submit a list (think rough outline, or a detailed one if you are an outlining fan) of the flow of your paper.
- Can be hand-written or sent via email; due at the end of class or by 8pm tonight

Note for ALL:

Remember this presentation (script/paper/trifold) is based on your observations and on professional and academic research. Blogs/IMDB/Wikipedia/etc. cannot be cited. This is more than casual exploration and just being a fan – you are looking at your films as a film student, show that!