

Day II

E) Find Resources.

- 1) You have a research question or a thesis, now find QUALITY sources that will support/enhance/develop your Independent Study.
- 2) Requirement: you must have at least two book sources (physical books) and at least two academic journals or scholarly publications (start with: [Academic OneFile](#) & [JSTOR](#))
 - you may not be able to find references to your particular films, but you will find quality sources that have to do with your chosen aspect/s of film (cinematography, genre, film score, etc.)
 - this research is what you will use as support for what you see and understand in your films
 - you are not so much proving something true like you are used to do in a paper – you are displaying your awareness, explaining, and giving examples (think: report)
- 3) In total, you will be required to have at least 6 quality sources (this does not include the movies themselves that you will also reference). Seek as many sources as you can today.
- 4) Of course you may begin taking notes, gathering ideas, etc. today, but your primary goal is to find excellent sources of support. If you are unable to find sources, please see me. At worse, you'll need to alter your question, thesis/topic.

F) Submit a Works Cited page at the end of class (or if need be, before class begins on Wednesday). This will be a working works cited, you will add to it (annotate it too if you are testing) later.

- 1) This is a formal MLA formatted Works Cited page. Use an online citation maker for citing books and since you should be using databases, the citations are almost always provided on the page.
- 2) Submit to turnitin (at the latest by 9:55am, Wednesday).

Non-testers, additionally you will also have to read over your options for how you will present your Independent Study and indicate your choice before the end of class tomorrow. The options will be posted at the end of class today. Please feel free to ask questions if you have them.

Another way to think about research for the Independent Study:

The observations you make are evidence (it's textual evidence – like a quote in a book, but on screen), and the research you are gathering (on technique, on directors, genre, etc.) is essentially your analysis, the support that is connecting your observation to your main theme/thesis.