

Textual Analysis II – Director’s Intent & Cultural Context

→ Regarding your chosen movie (and perhaps chosen scene)...

→ Do research to answer the questions on your [Analysis Bookmark](#) regarding your film’s director (#8) and the cultural contexts that add meaning (#9).

#8 – Directors Intent.

- 1) Get **some general background** on director (where from, influences, schooling, fav. films, etc.)
- 2) Then **delve into researching*** and find specific resources whereby the director (and others) speak about their filmmaking
 - look for/find interviews (videos or written) and listen to the director’s commentary
 - find other filmmakers or academics that talk about your director and their films
- 3) **Make connections** between what you find out about the director and your film (if possible: the specific scene)
 - and please don’t just find a few facts and list them...
 - listen/read and try to get insights on your director’s methods, purpose, influences, etc. and take notes on this

#9 – Cultural Contexts.

Economic Geographical Historical Institutional Political Social Technological

- 1) **Chose a few elements** that you could speak to regarding your film already.
- 2) **For at least three** of the cultural contexts** (and feel free to combine elements) **explain...**

How does the element provide meaning to the film? How do the aspects of culture & society affect the film? What do the film’s themes say about culture it’s part of?

→ for this section, you are making observations/assumptions AND finding research* to support your ideas

This is due before class begins Thursday, 2/13. *You will be adding the information to the document you already shared with me regarding sound in your film.*

- You do not need to send the link again.
- Just be sure you complete the assignment before class starts on Thursday and:
 - **Include a new heading** for each new section (today: Director’s Intent & Cultural Contexts)

* You need to *include full MLA citations* for these sections. Find academic/professional resources (NOT IMDb, Wikipedia, fan blogs, etc. - so start with databases – they do the citations for you) *extra credit* for including relevant research from book sources.

** *Non-testers* only need to delve into two cultural contexts