

Textual Analysis Prep Work. Last assignment (Editing) due tomorrow. **And please remember***

Last 3# of ASB	Sound	Director's Intent & Cultural Context	Mise en scene	Cinematography	How & Why
068	4	4	5	5	4
120	5	5+	6	6	5
139	5	5+	6	6	5
206	5	5-	:(:(:(
218	:(:(:(:(5
281	5	5-	6	5	5
327	5	5-	5	6	5
432	5	2 (no cultural context)	5	4	5
441	5	5	5	:(5
487	5	5-	:(:(:(
510	5	5-	5	6	5
512	:(:(:(:(:(
517	4	4	4	4	5
562	5	5+	6	5	5
609	5	5	6	5	5
655	5	5	5	5	5
692	5	5	5	5	5
841	5	:(5	5	5
853	4	3	4	3	4
879	5	4	5	5	4
903	4	4	4	5	:(
920	5	5	4	:(:(
926	5	4	4	4	:(
955	5	5+	5	5	5
969	5	5+	6	5	4

Notes

→ :(= not received

→ From first two turn-ins:

- = do more/explain more

+ = very well done, keep this up and you will receive bonus points

→ For last three turn-ins: points given for quality

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Thursday

→ by the start of class: Non-testers decide if you are doing a visual or a paper

→ Be prepared to work on this assignment

- if you have finished, you may turn in the assignment & work on other assignments

Friday

Due by the start of class: Textual Analysis - Due to turnitin if you are writing a paper

- Due via email if you are creating a visual

