

## **Non-Testers**

### **Textual Analysis Assignment**

Choose one of the options below to present your scene analysis. *You have/will have done a lot of work analyzing and researching your scene, decide which of the following works best to present your insights.*

**Option A.** Visually present your findings with images and descriptions using the provided\* template. With accompanying works cited.

*Format*

1. Choose a size:
  - two slides (6 images with at least 3 notations each) OR
  - three slides (9 images with at least 2 notations each)

→ **template via [PowerPoint](#) or [Google](#)**

  - notice the size of the slides are large, 17" by 11"
2. Add Content:
  - notations should cover nearly all the topics on your bookmark (including cited research/quotes)
  - notations must use film language
  - most notations must include reasoning: why/how/etc. (& not just point out that something exists)
  - you will turn in a separate document with your MLA formatted works cited
3. The look...
  - font size should be no smaller than 18pt.
  - do add arrows, etc. as appropriate to guide the viewer to your observations
  - be thoughtful in your organization (color code your ideas: something like blue boxes for editing, oval boxes for director information...)
  - add color to your notations – but don't overwhelm or distract the viewer

**Option B.** Write a 1200-1250 word essay, with works cited.

This is roughly a more than 4, but less than 5 ½ pages, double-spaced (while it may seem lengthy, you have done/will do much of the work already).

**The final product is due by the start of class on Friday, February 28. Please email Option A or submit Option B to turnitin.**

\* or if you are visually adept, you may create our own presentation format (it needs to be large, at least 17" by 22" and be organized and informative – and you need pre-approval to proceed with your vision)

## Textual Analysis Rubric

<b>Content (14)</b>			
	<b>Film Student</b> <i>- using film language with supported observations of why &amp; how</i>	<b>Film Fan</b> <i>- tossing in some film language; making observations, but needs more reasoning/support</i>	<b>Casual Observer</b> <i>- making observations and comments</i>
<b>Presentation (6)</b>			
<b>Visual</b>	<b>A Final Presentation</b> <i>- organized, appealing, &amp; inviting</i>	<b>A Presentation</b> <i>- organized &amp; informative but not fully polished</i>	<b>A Work in Progress</b> <i>- aka: a rough draft – presents as unfinished and/or hastily done</i>
<b>Written</b>	<b>A Final Presentation</b> <i>- organized: a complete essay (not simply chunks of observations) - well-written and obviously edited for grammar and clarity - MLA formatting</i>	<b>A Presentation</b> <i>- lacks flow (chunks of information) - lacks a final edit (grammatical and clarity errors distract)</i>	<b>A Work in Progress</b> <i>- aka: a rough draft – presents as unfinished and/or hastily done</i>
<b>Works Cited* (5)</b>			
	<b>Academic Researcher</b> <i>- at least 5 (4 non-testers) sources CITED in your presentation - all sources academic**</i>	<b>Basic Researcher</b> <i>- at least 5 (4 non-testers) sources CITED in your presentation - not all sources of academic quality**</i>	<b>Casual Researcher</b> <i>- too few sources cited - sources lack quality</i>

*\* While this is labeled Works Cited, it can actually be more like a bibliography (not all your sources need to appear in your final presentation; just 5 are required for testers, and 4 for non-testers, but you may have more items on this document from the research you have done for this assignment)*

*\*\* You may NOT cite these sources: Wikipedia, IMDB, Rotten Tomatoes, nor most blogs (some blogs may be useful, but be sure you can find the authority of the blogger and then include this within your presentation)*