

I (due Thursday, 10/17)

A. Writing Short Films

Read this article: [7 Rules for Writing Short Films](#). You may not relate to the intro, but read her list. Some points are good, and others are great. **Write down** two to five takeaways – write this on your screenplay you got back today (Tuesday).

Read this article: [Short Films: Small Stories, Big Ideas](#). No notes for this one, just read it to help you get more motivated.

Read this article from the [SxSW Film Festival](#) where filmmakers give words of advice. **Write down** another two to five takeaways – write this on your screenplay you got back today (Tuesday) as well.

You are completing the written requirement above on the screenplay you wrote, be sure to bring this to class on Thursday. – note: if you run out of space, or it's too messy for you, feel free to use a new piece of paper, just staple together

B. Contemplate if you will revise the screenplay you wrote or if you begin a new (3-4 pg) screenplay (*you need to decide this by Friday, w/revision or new screenplay due Mon. 10/17*)

II (due Friday, 10/18)

A. Bring the screenplay you got back Tuesday (now with my comments and your takeaways about writing short films) to class again.

B. Decide (before class begins) if you will revise this screenplay or if you will write a new (3-4 page) screenplay.

III (due Monday, 10/21)

A. Turn in paper copy of revised or new screenplay at start of class. Also, bring in first draft (the one with comments & notes).

1. screenplay should be 3-5 pages

2. note if you choose to revise your screenplay: *You are not just fixing formatting and grammar. You are adding character and setting details (mise en scène) to enhance meaning and interest. As well as adding more obstacles or conflict or emotion to draw the audience in & make them care about your narrative.*

3. paper copy is required; I can print it for you if you email me your screenplay BEFORE SCHOOL STARTS on Monday

B. Also, on Monday – you have an objective **quiz on The Narrative & Mise en Scène**

1. *you can find the class notes here: class homepage> “IB Film Resources & Notes” (at top of page) > “Class Notes” (on left)*