

Analyze your scene → present analysis on a poster

Using your film language, create a visually appealing and eye-opening presentation of your scene.

Visually appealing → think of the movie, try to emulate its style on paper. Be very organized and come up with a color pallet for your poster presentation.

Eye-opening → explain what is included in the scene **and why** (how does what is included add meaning).

Requirements:

- Title of film
- Director's name
- Quotable line from scene (decide this together!)
- Image (include one or both of the images printed for you)
- Names on back

Four distinct cinematic sections (see note about Genre)

- The Narrative
- Mise en scène
- Cinematography
- Genre*

It might be beneficial to sketch out your ideas before you put them down on your poster.

*Genre note: This section, in comparison, should be a larger section of your poster.

→ Decide the genre of the film (it can be, and is most likely, more than one – and if so, create sub-sections within this section and do the following for each genre sub-section).

→ Look at the genre conventions (*Class website > IB Film Resources & Notes > Class Notes > [Genre on right](#)*) and explain as many of the included characteristics you can to support your proposition that the film belongs to the genre.

Remember – you are making observations about what is in the scene/film and providing evidence by explaining how particular cinematic aspects add meaning (using your film language!).

And you are doing this as a group and in a highly organized and visually appealing way.

___/ 3 Visually appealing

___/ 3 Organized

___/ 2 Narrative (*observations & evidence*)

___/ 2 Mise en scène (*observations & evidence*)

___/ 2 Cinematography (*observations & evidence*)

___/ 4 Genre (*named, observations & evidence*)

___/ 3 General req. (*title, dir., quote, image/s, names*)

___/ 19 pts total